

## CURRICULUM VITAE

### **Dr. Gregory John Leighton**

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### **EDUCATION:**

- October 2014-July 2018                      PhD, History, Cardiff University School of History, Archaeology, and Religion  
Thesis title: ‘*Terra Matris: Crusading, the Military Orders and Sacred Landscapes in the Baltic Crusades, 13<sup>th</sup>-14<sup>th</sup> Centuries*’  
Supervisors: Prof. Helen J. Nicholson, Dr. Jenny Benham  
**Defended: 27 July, 2018 (Pass, Minor Corrections)**  
**Examined by: Dr. Alan V. Murray (Leeds, External), Dr. Bronach Kane (Cardiff, Internal)**
- August 2012 - 8 August 2014              MA, History, California State University, Fullerton, California, USA (3.88 CSU GPA, 3.88 Cumulative GPA)  
Supervisor: Prof. Jochen Burgtorf
- January 2010-12 May 2012                  BA, History, *magna cum laude*, University of Florida, Gainesville, Florida, USA  
(3.86 UF GPA, 3.64 Cumulative GPA)

### **WORK EXPERIENCE:**

- July 2019 – February 2020                      Editing Assistant, Piotr Panke and Miloš Zečević, *Medieval Trade in Central Europe, Scandinavia, and the Balkans (10<sup>th</sup> – 12<sup>th</sup> centuries): A Comparative Study* (forthcoming with Brill, 2020)
- Editorial Assistant on forthcoming publication, providing historical criticism and input into the content and structure of the book
- April 2019 – January 2020                      Team Member, *Steinskulpturen in Preußen*, Malbork Castle Museum, Poland
- Project Assistant on current investigation on the history of the castle’s architecture in the 15<sup>th</sup> century (*Forschungsprojekt Steinskulpturen in Preußen*)
  - Main responsibility: preparing publication ‘Kontakty krzyzacko-czeskie w sredniowieczu. Rekonesans badawczy.’ [‘Contacts between the Czech Kingdom and the Teutonic Order in Prussia. Research Overview.’]

April 2019 – July 2019

Assistant copyeditor for Sławomir Rosik, *The Old Slavic Religion in the Light of the 11<sup>th</sup> and 12<sup>th</sup> Century German Chronicles (Thietmar of Merseburg, Adam of Bremen, and Helmold of Bosau): Studies on the Christian Interpretation of Pre-Christian Cults and Beliefs in the Middle Ages* (Forthcoming, Brill, 2020)

- Copyeditor on the project, responsible for quality of publication's English
- Consultant on referencing and style guidelines

August 2018 – December 2018

Copyeditor for *A Companion to the Medieval History of Eastern Europe* (Brill, 2019)

- Copyeditor on the project, responsible for quality of publication's English
- Consultant on referencing and style guidelines
- Assisted in dissemination and marketing of publication

Spring 2017

Assistant copyeditor for *The Ottoman Threat and Crusading on the Eastern Border of Christendom during the 15th Century* (Leiden: Brill, 2017)

- Assisted in finalizing the book manuscript and provided editorial services
- Polished the English translation of the book
- Gained experience in editorial work

## TEACHING EXPERIENCE:

October 2015 – June 2019

Seminar Tutor, Cardiff University, School of History

### Seminars Taught:

HS1112: Medieval Worlds; seminar tutor (2017-present). **Student reviews (2018-2019):** *'Extremely helpful', 'always available to help with questions', 'encyclopedic knowledge of material.'*

- I ran seminars over the course of the year, supervising the completion of student projects which compare various aspects of the Middle Ages from the 9<sup>th</sup> to the 15<sup>th</sup> century. Each group is composed of 4-5 students. The seminars are centered on an intensive review of the progress of each groups' project and focus on guiding students through the research process.

HST022: Postgraduate Latin I (Voluntary Guided Translation Workshop); tutor (2016)

- Voluntary translation seminar, for MA students in Ancient and Medieval History, focusing on individual student queries from their Latin course. Seminars typically had c. 5 students, and the length of the seminar was one hour and a half

HS1101: Medieval Europe Seminar; seminar tutor (2015-2017). **Student reviews (2015-2017):** *'Highly engaged', 'Cares very much about students' success', 'Makes lectures*

*interesting and fun.*'

- 8 one-hour seminars over the course of 20 lectures, spanning the 9<sup>th</sup> to the 15<sup>th</sup> centuries in terms of sources. Each seminar group has c. 20 students.

RT4103: The Bible in Today's World Seminar; seminar tutor (2015-2016)

- 16 seminars over the course of 20 lectures, spanning the history of the bible and using it as a scholarly source. Seminars were typically 10 students.

RT2103: The Story of Christianity Seminar; seminar tutor (2015-2016)

- 16 seminars over the course of 20 lectures, spanning the history of the bible and using it as a scholarly source. Seminars were typically 10 students.

January 2013-January 2014

Intern, CSU, Fullerton, Dept. of History

- Organized a weekly Medieval Latin Translation workshop.
- Teaching assistant for Medieval France seminar (HIS490T, c. 25 students).
- Interacted with students on a teaching level.

August 2010-January 2011

Research Assistant, University of Florida, Dept. of History

- Performed OCR on a project on Early Modern Scientists in France and Poland.
- Developed digital researching techniques.

#### **MONOGRAPHS IN PREPARATION:**

*Terra Matris: The Military Orders and Landscape Sacralization during the Baltic Crusades (13<sup>th</sup> – 14<sup>th</sup> Century)*. In preparation for submission as first monograph.

- **Summary:** *This monograph will be the first of its kind in English to address, exclusively, the development of crusading ideology and the military orders in the Baltic region. It also addresses the importance of language, image, experience, and ritual (including sound) amongst members of the Teutonic Order and secular crusaders in the Baltic during the peak of the crusader period. The book provides an in-depth analysis of key themes and language present in the large variety of sources available for the period, and uses them in combination with qualitative Geographical Information Systems (GIS) analysis to map and visualize the development of a new sacred landscape in this final religious frontier of medieval Europe.*

#### **ARTICLES (PRINTED):**

'Did the Teutonic Order Create a Sacred Landscape in 13<sup>th</sup>-century Prussia?' *Journal of Medieval History*, vol. 44, no. 4 (August, 2018): pp. 457-83.

- **Summary:** *Analyses the development of a new sacral landscape in the region of Prussia through applying qualitative GIS mapping to the Chronicon terre Prussie of Peter von Dusburg (c. 1326), especially descriptions of martyrdom, and miraculous visions (hierophany), highlighting the potential for future applications of digitally-based approaches to the study of crusading chronicles.*

'Saint Patrick and the Conversion of Ireland (5<sup>th</sup> Century)', in *Great Events in Religion*. An

*Encyclopedia of Pivotal Events in Religious History, volume 1: Prehistory to AD 600*, ed. by Florin Curta and Andrew Holt (Santa Barbara, CA: ABC-Clio, 2017), pp. 279-81.

- **Summary:** *Encyclopedia entry on the conversion of Ireland and legacy of St Patrick.*

‘The Impact of the Baltic Crusades on North European Paganism (12<sup>th</sup>-14<sup>th</sup> Centuries)’, in *Great Events in Religion. An Encyclopedia of Pivotal Events in Religious History, volume 2: AD 600 to 1450*, ed. by Florin Curta and Andrew Holt (Santa Barbara, CA: ABC-Clio, 2017), pp. 579-80.

- **Summary:** *Encyclopedia entry on the spiritual, environmental, and cultural impacts of the conversion of the Baltic lands throughout the crusading period.*

#### ARTICLES (ACCEPTED):

‘*Reysa in laudem Dei et virginis Marie contra paganos: The experience of crusading in Prussia during the thirteenth and fourteenth centuries*’, forthcoming in *Zeitschrift für Ostmitteleuropa-Forschung*, vol. 68, no. 1, (2020).

- **Summary:** *Article discusses the crusades in the southern Baltic as a distinct religious experience, specifically by focusing on the functions and uses of relics (on and off the battlefield), and the importance of pilgrimage shrines and associated activities amongst crusaders and members of the Teutonic Order.*

‘The Teutonic Order and Re-Organizing Prussia as a Crusading Landscape in the Fourteenth Century’, invited for publication and forthcoming in *After the Crusade – Ending the Fight, Re-Organizing Society. Publications from Diversity of Crusading – The Ninth Quadrennial Conference of the SSCLC, Odense 27 June – 1 July, 2016*, ed. by Kurt Villads Jensen and Torben K Nielsen (Odense: University of Southern Denmark Press, 2019): pages tbd.

- **Summary:** *This invited contribution focuses on the complexity of crusading in the Teutonic Order’s Prussian lands in the fourteenth century, namely by looking at the role of written ideology in the Order’s historical canon in comparison to the crisis experienced by the Order in its war with the Kingdom of Poland throughout the fourteenth century.*

‘Military Order Castles in the Holy Land and the Baltic: A Case for Cultural History’, invited for publication *Templars, Hospitallers and the Crusades: Essays in Homage to Alan J. Forey*, ed. by Helen Nicholson and Jochen Burgdorf (London: Routledge, 2019): pages tbd.

- **Summary:** *This invited contribution suggests comparisons between the castles of the Teutonic Order in the Holy Land and in the Baltic region not through architectural grounds, but through considerations of the ways in which castles were perceived in both regions as spaces associated with the Order’s monastic obligations and as places for displaying its crusading ideology.*

#### ARTICLES (IN PREPARATION & UNDER REVIEW):

‘Teutonic Hierotopy: St Christopher at Lochstedt (Pavlovo, Kaliningrad oblast)’ written in collaboration with Prof. Florin Curta (University of Florida). Submitted for review to *Zeitschrift für Kunstgeschichte*.

- **Summary:** *This collaborative article analyses an image of St Christopher, painted sometime around the end of the 14<sup>th</sup> century, within the context of hierotopy (the creation of sacred spaces through ritual) proposed by Alexei Lidov. It suggests a new dating for the painting and a new patron (Heinrich von Plauen, deposed Hochmeister of the Teutonic*

*Order*). After analyzing the Middle High German version of the vita of St Christopher in *Das Passional*, the article connects the iconography to the story, and then suggests Heinrich von Plauen chose this image as a means to reflect on his deposition and status within the Order, and therefore the image is an example of the creation of sacred space in the private sphere in the Later Middle Ages.

‘Kontakty krzyzacko-czeskie w sredniowieczu. Rekonesans badawczy.’ [‘The Relationship between the Czech Kingdom and the Teutonic Order in Prussia. Research Overview.’] in preparation for the Malbork Castle Museum.

- **Summary:** *This paper is part of an ongoing project for the Malbork Castle Museum and will provide a research summary of the relationships between the Teutonic Order and the Kingdom of Bohemia, focusing on historiographical summary, analysis of edited (and unedited) primary sources, and a discussion of future research trajectories.*

‘The Shrine of St Barbara at Althaus Kulm (Starogród Chełmiński): History, Impact, and Function’, invited for submission to *Zapiski Historyczne (Historical Records)*.

- **Summary:** *This paper will address, for the first time in English, the history and use of the shrine of St Barbara at Althaus Kulm (Starogród Chełmiński, Poland), one of the most important pilgrimage shrines in medieval Prussia from 1242 to the end of the fifteenth century. It provides an in-depth analysis of the use of the shrine based on the extensive written sources and provides an appendix of original source translations.*

‘Jogaila Converts Lithuania to Christianity (1386-1387)’, forthcoming in *Religion and World Civilizations: How Faith Shaped Societies from Antiquity to the Present*, ed. by Andrew Holt (Santa Barbara: ABC Clio, 2021).

- **Summary:** *Invited encyclopedia entry on the impacts of the conversion of Lithuania.*

‘Medieval Cathedral Architecture (1100-1500)’, forthcoming in *How Faith Shaped Societies from Antiquity to the Present*, ed. by Andrew Holt (Santa Barbara: ABC Clio, 2021).

- **Summary:** *Invited encyclopedia entry on the developments of medieval space and architecture from the Romanesque period to the sixteenth century.*

‘The Reconquista’, forthcoming in *How Faith Shaped Societies from Antiquity to the Present*, ed. by Andrew Holt (Santa Barbara: ABC Clio, 2021).

- **Summary:** *Invited encyclopedia entry on the long process of reconquest in medieval Spain and navigation of major historiographical developments.*

‘The Idea of Crusading and the Teutonic Order in Samogitia’, in preparation for *Acta Historica Universitatis Klaipiedensis*.

‘The Teutonic Order and Rituals of Warfare in the Prussian Crusades (13<sup>th</sup> – 14<sup>th</sup> Century)’, in preparation for *Rituals of Warfare in Medieval East Central and Northern Europe* (special edition of *The Medieval History Journal*).

‘Introduction’, in preparation for *Rituals of Warfare*, in collaboration with Dr. Radosław Kotecki

and Prof. Jacek Maciejewski.

### **BOOK REVIEWS:**

Christofer Herrmann, *Der Hochmeisterpalast auf der Marienburg: Konzeption, Bau und Nutzung der modernsten europäischen Fürstenresidenz um 1400* (Petersberg: Imhof, 2019). 600 pages; 562 images; 14 plates.

Aleks Pluskowski (ed.), *Terra Sacra: Environment, Colonization, and the Baltic Crusader States*, 2 vols (Turnhout: Brepols, 2019). 549 pages. In preparation for *Crusades* (Journal of the Society for the Study of the Crusades in the Latin East)

### **ACADEMIC INVOLVEMENT:**

May 2019 – 2022                      Co-editor and contributor to forthcoming project with Prof. Radosław Kotecki (Bydgoszcz), and Jacek Maciejewski (Bydgoszcz): *Medieval Rituals of War in Medieval East Central and Northern Europe (c. 900-c. 1500)* (forthcoming 2022).

January 2019 – 2021                Early Career Researcher Editorial Board Member, *History. The Journal of the Historical Association*

- Reviewer for articles submitted to the Journal
- Solicitor for new submissions to the Journal
- Curator for Journal’s website, contributor to the Journal’s blog series

August 2019 – June 2020        Organizer and editor for special issue of *Medievalista-online*

- Organizer for special issue on the Military Orders (5 contributions)
- Solicitor for submissions
- Editor of submissions

September 2016                      Co-organizer of ‘The Archaeology of the Latin East: A Conference in Honour of Professor Denys Pringle’

- Helped secure funds for international student participants
- Served as chair for panel ‘Late-Medieval Properties and Castles in Britain’
- Escorted participants on conference trip to Caerphilly Castle

May 2015-September 2017        Editorial Board Member, Cardiff University *SHARE eJournal*

- Participated in editing submissions to a researcher-led journal
- Gained experience in working with others on organizing editions of the journal
- Helped to launch an online accessible version of the journal

## **OUTREACH AND ENGAGEMENT:**

September 2018 Skype lecture for Undergraduate History class (EUH 3931-Crusades) at the University of Florida

- Discussed changes in ideas of crusading, violence, and religion in the medieval Baltic (13<sup>th</sup> – 15<sup>th</sup> Century)
- Engaged in student access to primary source material (provided a translation to be used in class)
- Participated in disseminating most current research on my area of specialization (sent bibliographies, held Q&A session)

## **CONFERENCE PRESENTATIONS:**

‘Sound on the Later Crusades in the Medieval Baltic’, presented at the *International Congress of Medieval Studies*, Leeds. July 2019.

‘Cross-cultural interactions: the Teutonic Order and the *terra paganorum* in written evidence for the fourteenth-century crusades in Lithuania’, presented at the annual meeting of the *Medieval Academy of America*, Philadelphia, PA. March 2019.

‘St Dorothea of Montau’, presented as part of the *Championing Her Story* series, Cardiff University’s Celebration of Women’s History Month, Cardiff. March 2019.

‘*Wy uns dy lant zcu Leifflandt seint ankommen: The Function of Landscape in the Ideology of the Military Orders in Livonia in the 13<sup>th</sup> Century*’, presented at the 70<sup>th</sup> meeting of the *Baltische Historische Kommission* in Göttingen, Germany. May 2018.

‘Pilgrimage, Relics, and the Teutonic Order in Prussia, 13<sup>th</sup> – 14<sup>th</sup> Centuries’, presented at the Institute of Historical Research *Crusades and the Latin East Seminar Series*, London. January 2018.

‘Piety, Pugnacity, and Mapping Crusade Landscapes in Peter von Dusburg’s *Chronicle of Prussia*’, presented at the 7<sup>th</sup> International Conference of the London Centre for the Study of the Crusades, London. September 2017.

‘The Teutonic Order’s Behaviour in Fourteenth Century Prussia: Good, Bad, or Unavoidable?’, presented at the 9<sup>th</sup> Quadrennial Conference for the *Society for the Study of the Crusades and the Latin East*, Odense, Denmark. June 2016.

‘Literary Evidence for the Teutonic Order’s Perception of a Christian Landscape in the Baltic, 1290-1394’, presented at the Young Researchers Forum, *Ordines Militares, Colloquia Torunensia Historica*. Toruń, Poland, September 2015.

‘Transplanting the Holy Land to the Baltic: Influences of the Eastern Mediterranean on the Early Castles of the Teutonic Order in Prussia, 1230-1309’, presented at the International Medieval Congress, Leeds. July 2015.

## PROFESSIONAL MEMBERSHIPS:

2019 – present	American Historical Association (AHA)
2018 – present	Society for the Study of the Crusades and the Latin East (SSCLE)
October 2016 – present	Association for the Advancement of Baltic Studies (AABS)
May 2015 – present	Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
May 2014 – present	Medieval Academy of America (MAA)

## LANGUAGES:

English	Fluent
Latin	Competent reading, writing
Middle High German	Competent reading
German	Competent reading, intermediate speaking
Polish	Elementary reading, Elementary speaking
Russian	Elementary reading
Spanish	Elementary speaking, intermediate reading
Old French	Basic reading

## REFEREES:

**Prof. Helen J. Nicholson** ([nicholsonhj@cardiff.ac.uk](mailto:nicholsonhj@cardiff.ac.uk))

**Dr. Alan V. Murray** ([A.V.Murray@leeds.ac.uk](mailto:A.V.Murray@leeds.ac.uk))

**Prof. Florin Curta** ([fcurta@ufl.edu](mailto:fcurta@ufl.edu))

**Dr. Jenny Benham** ([benhamj@cardiff.ac.uk](mailto:benhamj@cardiff.ac.uk))

**Prof. Jochen Burgtorf** ([jburtorf@fullerton.edu](mailto:jburtorf@fullerton.edu))